

to the throne, and he blamed Fabiani for this. In old age they were friends again. While drinking a glass of wine, they agreed that one would write the other's

obituary. Fabiani wrote it in 1958, a year after Plecnik's death. The film reveals how the lives of these two masters of Slovenian architecture were related or

unrelated, and how their stories were constantly connected.

12 April 2011

Milan Mihelič

Speakers: Breda Mihelič, Urban Planning Institute of the Republic of Slovenia, Ljubljana, Slovenia, director Amir Muratović, architect Milan Mihelič

Moderator: Moderator: Breda Mihelič, Urban Planning Institute of the Republic of Slovenia, Ljubljana, Slovenia



Milan Mihelič is one of the most important Slovenian architects of the twentieth century. During a large part of his life, he concentrated on shaping the main thoroughfare of Ljubljana, along which his buildings in the Bavarski Dvor area and the Fairgrounds were built. He also left his mark on the centres of Novi Sad, Osijek and Vukovar with his works. Most of these orders were obtained in competitions. He was accurate in every detail, uncompromis-

ing to his clients and contractors, and above all to himself, and he remains so even today. His buildings were developed after careful consideration, and are therefore clear in their design and free of unnecessary details. The international automatic telephone exchange with its taut glass facade is one of the pinnacles of Slovenian architecture. It was a part of the northern gate idea: eight towers that would give the city of Ljubljana a monumental and distinctive

image. Only his S2 skyscraper was built, and his other architectural and urban plans were cancelled. Mihelič is therefore critical of today's urban policies in the Slovenian capital. As he says, in the 1960s and 1970s they "built in the city for the city, but today the key structures are growing dispersed 'on a field'; the city and national buildings are scattered in all corners and places."

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